

# NATASHA TRÄGER

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## THEATRE

Napoli, Brooklyn	Tina Muscolino	Lisa Milinazzo/Academy Company
Dying For It	Kleopatra Maximovna	Barbara Rubin/Academy Company
Macbeth	Witch 1	Ryan Quinn/Academy Company
Outcasts (Devised)	Freja Bengtsson/Narrator	Scott Barrow/Academy Company
Ronja the Robber's Daughter	Lill-Klippen	Amanda Erixon/Swedish Church NYC

## CONSERVATORY THEATRE

The Love Parts	Wendy	Lisa Milinazzo/American Academy
Trojan Women	Helen of Troy	Susan Pilar/American Academy

## FILM

The CEO's Affection	Supporting	Amber Yu/Pixelcine
Westway	Supporting	Zef Cota/Alphabet City Films
Lexi	Lead	Chloe Chen/NYU
Elora - Heathen Heart	Lead	Adam Omishi/Bafterfilm
Jessika	Lead	Neima Moumin/Mediainstitutet
Cora	Supporting	Sonny Laguna/Stockholm Syndrome Film
Dansa Baby	Supporting	Emelie Lindblom/Dansk Skalle AB

## DANCE

Alice Adventures in Wonderland	Ensemble/Classical	The Royal Swedish Ballet
Sleeping Beauty	Ensemble/Classical	The Royal Swedish ballet
De l'orgine	Ensemble/Contemporary	The Royal Swedish Ballet
Ballet Meets Scott Joplin	Ensemble/Jazz	Chevalier Ballet NYC
Ballet Meets The Beatles	Ensemble/Contemporary	Chevalier Ballet NYC
Four Steps Under	Soloist/Contemporary	Dans I Nord
Beyond Words II	Ensemble/Contemporary	Dans I Nord

## TRAINING

The American Academy of Dramatic Arts	(US)	Third Year Company Program
The American Academy of Dramatic Arts	(US)	Two Year Conservatory Training
The Royal Swedish Ballet School	(Sweden)	Professional training in Classical Ballet

## SPECIAL SKILLS

IPA Trained

Languages: Swedish (native), English (fluent), German (basics)

Accents: AmE, RP, Irish, Swedish

Dance: Classical Ballet, Contemporary and Jazz, Equestrian, Swimming, Singing, Cycling, Skiing, Tennis,

Dog Agility, Acrobatics, Hand Sewing, Knitting, Yoga